



Futurizing your NEWSPAPER:

An all-new tonic guaranteed
to breathe life into old pages!

**ONE-DAY ONLY!
THURS., JUNE 18, 2009**

**FREE REGISTRATION FOR
COLLEGE STUDENTS*
– BUT HURRY!
SPACE LIMITED TO 70 PEOPLE.**

**CLARION-MERIDIAN
CONVENTION CENTER**
737 S. Meridian Ave.
Oklahoma City, OK

10 A.M. TO 3:30 P.M.

*Raymond and Mildred Fields
Memorial Fund Educational Series*

*Sponsored by the Oklahoma
Newspaper Foundation*

*Free to college students working
at a campus or professional newspaper.

Are you stuck in a rut? Does your 2009 design still look –
and act – like it's 1982? Friends, it's time to make a change!

For the first time ever, award-winning designer Tim Harrower,
author of "The Newspaper Designer's Handbook," will bring his
traveling salvation show to Oklahoma City for a one-day visit!

Harrower will hawk his amazing tonic that will show you how to
survive and thrive in the new media landscape. As a bonus, you'll
receive 1,000s of positively-going-to-change-your-life examples of
dos, don'ts and swipeable ideas showing you how to modernize
your page design, how to reach readers with short attention spans
and how to upgrade stories when they move onto the Web.

And the best part is that it's FREE to college students working at
a campus or professional newspaper. How many seats would you
like reserved?

ONF FUTURIZING YOUR NEWSPAPER WORKSHOP • JUNE 18, 2009

Newspaper: _____

College: _____

Mailing Address: _____

Phone: _____

FAX REGISTRATION FORM TO: (405) 499-0049

Register Online at www.OkPress.com/events-calendar

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at www.OkPress.com

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**FREE REGISTRATION TO COLLEGE STUDENTS WORKING
AT A CAMPUS OR PROFESSIONAL NEWSPAPER!**

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THURSDAY, JUNE 18, 2009

CLARION MERIDIAN CONVENTION CENTER, 737 S. MERIDIAN, OKLAHOMA CITY, OK

ABOUT TIM HARROWER



Tim Harrower has been an award-winning editor, designer and columnist at newspapers large (The Oregonian), mid-sized (The Rochester Times-Union) and small (the Times chain of weeklies in Beaverton, Ore.). He became a journalist in the early '80s after his first career choice — rock 'n' roll super legend — fizzled out.

Harrower's first book, "The Newspaper Designer's Handbook," has become a fixture in newsrooms and classrooms around the world, translated into Russian, Chinese and Polish. His follow-up, "Inside Reporting," has become America's best-selling introductory journalism textbook. He's now compiling a new, comprehensive guide to online journalism.

When he's not writing, Harrower consults on redesigns, hosts journalism workshops and maintains a dog-and-frog ranch somewhere deep in the Oregon woods.

Find out more about Harrower at his Web site:
www.timharrower.com.

Check out what other people have to say about Tim Harrower:

'TIM'S SEMINAR IS ENTERTAINING, ENLIGHTENING AND FULFILLING. YOU LEAVE FEELING GOOD ABOUT WHAT YOU DO, ARMED WITH NEW WAYS TO DO IT BETTER, WISHING YOU COULD INFUSE TIM — OR AT LEAST HIS ENERGY AND IDEAS — INTO YOUR PAPER RIGHT AWAY.'

*– Steve Dorsey, Design Director,
Detroit Free Press*

'THERE'S NO OTHER NEWSPAPER DESIGNER IN THE COUNTRY WHO'S MORE ENGAGING OR MORE CUTTING EDGE. HE MAKES AN ALL-DAY WORKSHOP AS VALUABLE AS IT IS FUN.'

*– Buck Ryan, Professor of Journalism,
University of Kentucky*

'I WAS OVERJOYED TO HEAR EDITORS REACT TO YOUR VISIT WITH EXCITEMENT. THEY ENJOYED YOUR ANIMATED STYLE AND THE ABILITY YOU HAVE TO EDUCATE AS AN EQUAL.'

*– Tom Kerr, Design Director,
The Omaha World-Herald*

Got questions? Contact ONF Member Services Director
Lisa Potts at 405-499-0026 or toll-free 1-888-815-2672,
or e-mail LPotts@okpress.com.

OKLAHOMA NEWSPAPER FOUNDATION

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